ON THE TRAILS
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Art on the Trails

Visitors hiking the Prince George’s County Department of Parks and Recreation’s trails will be pleasantly surprised when they stumble upon original artwork created on our trails.

The Art on the Trails program recycles and repurposes materials found in nature, such as downed trees and other natural materials, and changes them into sculptures, park benches or other artistic elements. The sculptures reflect native wildlife and the local environment of the various trails.

By using these natural materials for art installations, they are saved from landfills. Visitors can see how the sculpture changes as it decays over the years.

Working as a team with an artist, tree crews, naturalists, and park rangers, young people learned the importance of maintaining and protecting the environment by creating art from recycled materials.

So lace up your trail shoes and take an easy hike to see each of the Art on the Trails projects.

Use #ArtontheTrails and

- take a selfie and post it on our Facebook page (Facebook.com/pgparks)
- Send us a tweet (@pgparks)
- Post a photo on Instagram (@pgparksandrec)

For more information, visit pgparks.com > Your Parks > Trails > Art on the Trails or e-mail Stewart Seal at stewart.seal@pgparks.com
Watkins Regional Park
301 Watkins Park Drive
Upper Marlboro, MD 20774
This sculpture depicts a life-size witch scowling over her pointed nose. A nod at the Wicked Witch of the West, this sculpture is just as intimidating as she.

Sculpted by lead artist Joe Stebbings with apprentices by Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Aleeah Murkey, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
Located in the Wizard of Oz Playground at Watkins Regional Park, this carving made from red oak, is the sister piece to the Witch of Watkins, which is located opposite the Scarecrow.

Sculpted by Joseph Stebbing Jr.
This sculpture displays a horse crossing the final finish line with its hooves reared in victory.

Sculpted by lead artist Joe Stebbings with apprentices Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
This sculpture displays the head of a young mare, with its majestic mane blowing around its strong neck with her foal peering under her.

Sculpted by lead artist Corey Lancaster with apprentices by Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
This sculpture displays a giant Maryland black rat snake slithering out of a fallen log, guaranteed to make the average jogger run a bit faster.

Sculpted by lead artist Richard Zandler with apprentices by Mohammad Adesanu, Najee Corbin, Resean Diggs, Na’im Howard, Jalon Logan, and Da’lon Royal.
“Ricky”, directly across the path from “Yvonne” the snake, is oblivious to her nemesis’ planned sneak attack!

Sculpted by lead artist Richard Zandler with apprentices Najee Corbin, Resean Diggs, Na’im Howard, Jaloni Logan, and Da’lon Royal.
Old Port of Bladensburg Park
4430 Baltimore Avenue
Bladensburg, MD 20710
ANACOSTIA RIVER WILDLIFE I AND II
COMPLETED JULY 29, 2015
DATE VISITED ___________________

These two sculptures incorporate multiple animals native to the Anacostia River.

Carving I by lead artist Joe Stebbings and Carving II by lead artist Corey Lancaster with apprentices by Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Aleeah Murkey, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
Foxhill Park
5001 Collington Road (Route 197)
Bowie, MD 20715
This sculpture incorporates a variety of sports equipment such as a football helmet, a tennis racket, a cricket bat, and a baseball glove.

Sculpted by lead artists Corey Lancaster and Joe Stebbings with apprentices by Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Aleeah Murkey, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
BLACK BEAR FAMILY

COMPLETED MARCH 2018

DATE VISITED ____________

Installed at the Northeast Corner of Cosca Regional Park Lake, this carving was created from yellow pine and features a mother bear and three cubs.

Sculpted by Joseph and Mandy Stebbing.
Installed on the peninsula at the northern end of the lake, this carving made from yellow pine represents the birds and other animals that live in the park. The carving features a small fence that connects a short fox totem and the larger totem pole.

*Sculpted by Joseph and Mandy Stebbing.*
This sculpture was created using sweetgrass, wild grape vines, and reeds harvested from the Patuxet River and woven into various shapes. The installation is visible from a walkway that leads visitors to the trail and is 30 feet off the ground.

Sculpted by lead artists Caryl Henry Alexander and Larry Jones with apprentices Ellis Alston, Xavier Fuller, Jasmine Hamilton, Rachel Hithon, Aleeah Murkey, Watta Nyalley, Amelia Pinn, Marissa Reynolds, Bunmi Shabi, Darnell Terry, Christopher Vargas, Ashley Vauss, Ameera Westfield, and Jason Williams.
Paint Branch Golf Course
4690 University Blvd.
College Park, MD 20740
SONG BIRDS
COMPLETED MARCH 22, 2016
DATE VISITED ________________

Located between 7th Green and 8 T-Box, this installation carved from Red Oak, represents the wildlife that a golfer would encounter during the round at Paint Branch, including a fox intently watching for a goose. An ideal photo op while golfers are waiting to tee-off.

Sculpted by artist Joseph Stebbing, Jr. with input from the staff at Paint Branch Golf Course.
Enterprise Golf Course
2802 Enterprise Rd.
Mitchellville, MD 20721
Located between 7th Green and 8 T-Box, this installation carved from Red Oak, represents the wildlife that a golfer would encounter during the round at Paint Branch, including a fox intently watching for a goose. An ideal photo op while golfers are waiting to tee-off.

Sculpted by artist Joseph Stebbing, Jr. with input from the staff at Paint Branch Golf Course.
Millwood-Waterford Neighborhood Park
499 Shady Glen Dr.
Capitol Heights, MD 20743
Located at the entrance of Millwood-Waterford Neighborhood Park, this totem pole represents the native wildlife that once roamed the community. Of particular interest is the hawk staring at the entrance to the park.

Sculpted by artist Joseph Stebbing, Jr. with apprentices from the UMBC Choice Mentoring Program: Emmanuel Humbles, Tre’Von Richardson, Tyree Torney, Devonne Lindsey, Amelia Penn, and members of the Millwood-Waterford Civic Association.
Lane Manor Park
7601 West Park Dr.
Adelphi, MD 20783
Located between the bridges on the poolside of Lane Manor Park, this totem was carved from an ash tree which was dying from Emeril Ash Borer disease. It represents the insects and butterflies that live along the Northwest Branch Trail.

Sculpted by artists Joseph and Mandy Stebbing.
Located on the playground side of Lane Manor Park, this sculpture was carved from an ash tree that was infected by the Emeril Ash Borer. It was a perfect candidate for an out-of-the-box carving. The tree with two large branches pointed in the same direction, ‘called out’ to be a two-headed dragon.

Sculpted by artists Joseph Stebbing, Jr. and Glen Roloson.
Welcome Totem

Marlow Heights Community Center
2800 St. Clair Dr.
Marlow Heights, MD 20748

WELCOME TOTEM II
COMPLETED NOVEMBER 2017

DATE VISITED

Located at the entrance to Marlow Heights Community Center, this carving was created from a red oak. It represents animals native to Prince Georges’ County.

Sculpted by artists Joseph Stebbing, Jr. and Glen Roloson.